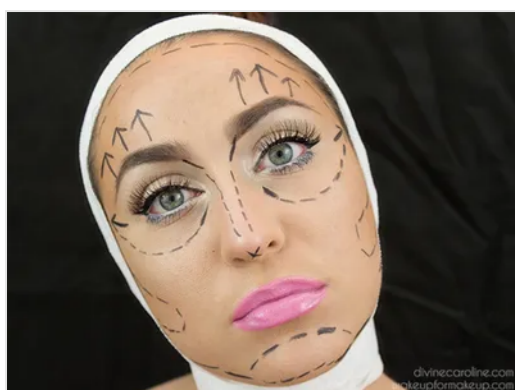
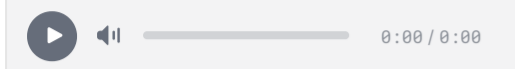


The Birthmark



Nathaniel Hawthorne, "The Birthmark"



Alex Auguste - The Perfectionist.mp3
Download - 5.1 MB

Shots required

- Shots of Prototypes underneath a blanket.
- Pan shots of Prototypes standing lifeless with Protagonist walking among them, between them and amongst them.
- Follow Shots of Alex Auguste rapping walking among the ladies. They are standing statuesque.
- Close up shots of the markings on their bodies, profile of their faces and over-head shot (if possible) of the girls.
- Shot from Behind with Four Prototypes and Protagonist examining them.
- The Protagonist is shuffling through images of women and additional images, with schematics marking "Mark VII", "Mark XXV", "Mark XII" and "Mark XXXIII"
- Close up of Alex Auguste's eyes observing the women, and mouth rapping the lines.
- 1 Shot mimicking Instagram "Arms Out Dance" Reel

Description

The first few shots of the video will play out very Michael Jackson-esque, where the "Protagonist" will be entering some form of a space to begin working on his prototypes. This section of the video will pull inspiration from Nathaniel Hawthorne's *The Birthmark*. In the short story, the main character obsesses over the femme's only imperfection, which is the birthmark on her face. Similarly, the Protagonist will focus on small details in his lab of prototypes. This scene will include multiple female characters, who will have multiple markings on their bodies, like those of a plastic surgeon, signaling all the edits that he has been making. The women should appear like mannequins and towards the end of the verse, he completes one of them and pops a bottle with her.
#NoTwitterFeedCanFeedHer/

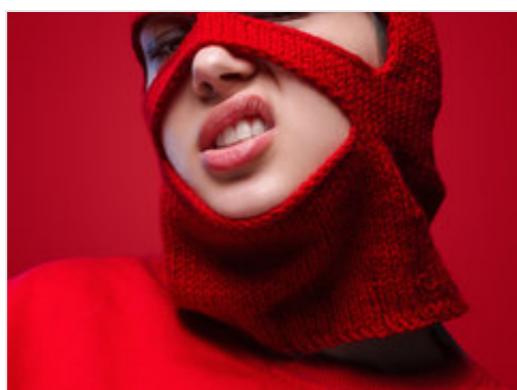
Model Count Needed: 3
Total On Screen: 4-5

Equipment

Electrical Tape (for spacing and placement)
Sharpie Marker (or Water-based skin safe marker)
White Sheet
Ladder or High-Shot
Manila Folder
Portfolio
Messenger Bag (or generic bookbag)
Protagonist: Business Professional attire. White Button Up, Sleeves rolled up, a messenger bag, a coat/blazer variation, suspenders, blue or brown slacks, with hard bottom shoes.
The Prototypes: Skin-tight clothes or All White (White Tank Top/Spaghetti Strap w/ White Tights or Yoga Pants) or White Bikinis
DSLR Camera

OUTFITS FOR MODELS:

Harrison Bergeron



Kurt Vonnegut, "Harrison Bergeron"

Shots required

- Shot of lips smoking hookah through the ski mask, with red lipstick.
- Multiple shots of "Baddies" dropping low, doing chicken wing, holding up bottles, and screaming ayy *angrily* and *aggressively* into the camera. If the girls have gold grills this scene would help. Also dark, bold eyeliner.
- The Protagonist looks concerned at their behavior.
- Overhead shot of The Overseer sitting among The Baddies.
- The Overseer observing The Baddies in the mirror.
- CONTRAST SHOT:** 3 Baddies contrasting 3 Prototypes. This shot allows for self-promotion. This shot
- Shot of The Protagonist waking up from a nap in a chair, and looking into the camera somewhat confused and analytically.

Description

#NoTwitterFeedCanFeedHer / will mark the beginning of Act II of the video, showing how the so-called prototypes are no match against the more-real world women, who, in this cut will all be wearing masks. In *Harrison Bergeron*, society is forced to conform to consensus, with no one person being able to express or display any qualities unique to themselves. In this scene, rather than prototypes, the femmes will be presented as little mischievous imps, whose faces are all covered and who almost never stay still. Red will be the highlighted color here, and should pop like in Frank Miller's Sin City and most of these angles should be shot in wide lens. The first Femme Fatale will be introduced smoking hookah and once the first verse ends (up to girls), they will be bouncing, dancing, and holding up bottles of champagne and alcohol almost to the disdain of the Protagonist.

Shots here will be very layered, showing multi-leveled walking scenes similar to *Mercy* by Kanye West.

In this act, Alex Auguste will go from "The Protagonist" to "The Overseer".

Model Count Needed: 4
Total On Screen: 5

Equipment

Hookah (see if location allows for smoking)
Bottle of Champagne, preferably unopened.
Full Body Mirror
Stools
Drapery For Stools
Masks/Skully Masks
OUTFITS FOR MODELS:
Red Ski Mask
White Tank Tops or Spaghetti Strap Tops or Vivid Life Apparel Shirts (any design) (If you have a grill, please wear it)
Denim Shorts (either tethered or light wash)
Any combination of Black/White/Red Heels or Sneakers
Black White or Red Hood or Jacket (Vivid Life Apparel Designs available as well).

Frank Miller's Sin City



"Sin City", by Frank Miller

Shots required

- Individual "Personality" Shots of each model, (these shots in particular can serve as placeholders for individual reels for each model to walk away with).
- Models standing in "Formation" #1 (Hands on Hips)
- Models standing in "Formation" #2 ('Hey Girl' Pose)
- Models standing in "Formation" #3 (Closeness Pose)
- Shot of 1-2 models ripping make-up, lashes, and styling off.
- Recreate panels from Alex Auguste Garage Video.
- Models grouping together, holding Alex down (Full Nelson style)
- 1 Shot mimicking *The Simpsons*' Smithers and Strippers scene.

Description

This tertiary scene is in between cut scenes, showing a darker contrast to the rest of the video. This scene is equally inspired by **Kid Cudi's Pursuit of Happiness Video** and **Frank Miller's Sin City (Marv)**. This scene will include shots of disgruntled makeup, ruffled hair, broken heels, damaged dresses, blood, sweat, and bandages and an overall fatigue. The fatigue represents the upkeep of the image of perfection and the "fight".

The tone, though, of this should start to turn from *just models* being in a video to the models turning on Alex Auguste and eventually turning on him for the final cut scene.

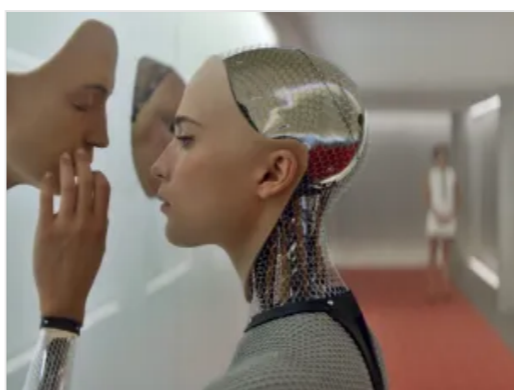
Models Needed: ALL
Total On Screen: 7-9

Equipment

OUTFITS FOR MODELS:

ALL BLACK EVERYTHING.
Heavy emphasis on leather, belt jackets, leggings, jeans, tights, patented leather on shoes, sneakers, heels,
Accessories with Spikes
patch works of makeup. Black or dark lipstick (red or red variations are acceptable)

Ex-Machina



Ex-Machina

Shots required

- Profile: The Female Subject seated with Male Subject during opening verse
- From The Back: The Female Subject Walking Up the lane to the Male Subject, with Girls on both sides.
- Individual Shot of The Female Subject "twirling"

Description

The last scene features the selected "Dream Girl" in a scene that pits all the models' (attempting to keep them as faceless as possible). The "Dream Girl" approaches to end the song with what is otherwise a dialogue between the male subject and the female subject.

This scene should have the pacing of the final act of *Ex-Machina*, where many of the frames are handheld, somewhat shaky, and focus on the subject to create long, single-shot frames, which open with a close face-to-face shot of male subject (Alex) speaking directly into the ear of the female subject. As the very continues from "Her hair long and her tats out", the frame will continue to zoom out slowly.

In sequence from the previous card, once the beat changes, the introduction of this female subject should be as many models lined up, with the model either [walking or crawling] to the male subject in the lane/line created by the other models. Camera should be outside of the lane and follow the model's trajectory from profile.

The close out will be the female subject and the male subject and The Protagonist sitting directly across from each other.

Equipment

Chairs and/or stools

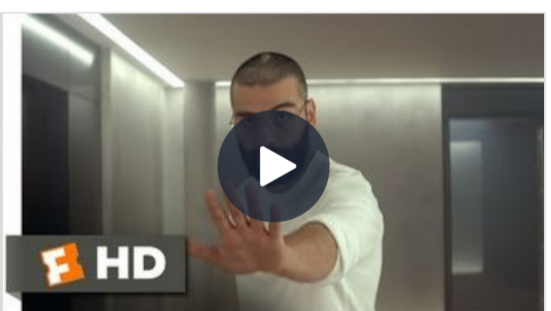
OUTFITS FOR MODELS:

Female Subject: Sleeveless top with leopard or animal print leggings, tight, etc
Flowy long cardigan or Hi-Low Dress
Thigh high boots or high heels, preferably red.
Sleeveless fur coat - either short or long.



https://youtu.be/3Z_Ys3BO_4M?t=41

[Kid Cudi - Pursuit Of Happiness. \(Megaforce Version\) ft. Rataat, MGMT](#)



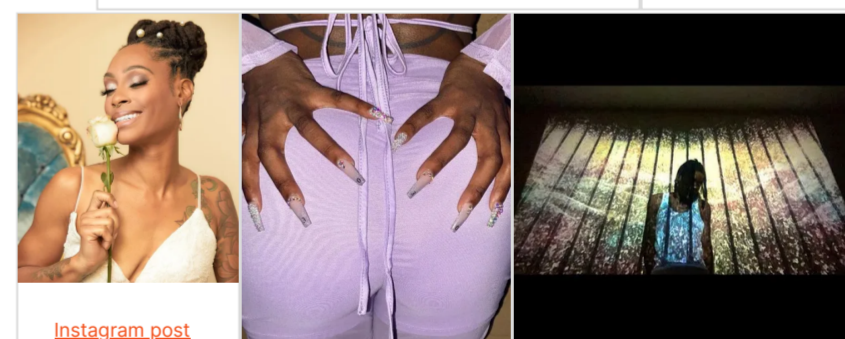
<https://youtu.be/LxRccK4S3I>

[Ex Machina \(9/10\) Movie CLIP - Go Back to Your Room \(2015\) HD](#)



<https://www.youtube.com/watch?v=mklwopkV>

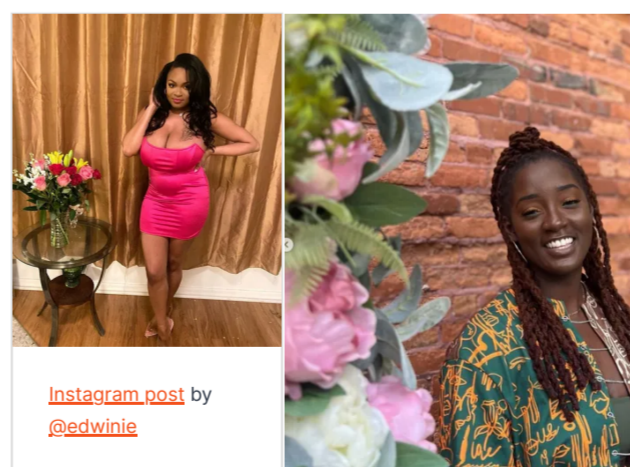
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